THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1230 *Tuesday, Nov.* 15, 1825. *Price* 1*d.*

Covent Garden Theatre.

Julius Cæsar was well attended last evening.—It is the strongest Play they can here get up. *Brutus* is admirably adapted to Mr. Warde's sombre monotony, while Mr. C. Kemble renders *Antony* one of the finest specimens of the histrionic art. Mr. Cooper has become mature in *Cassius.*—*The Brazilian Monkey* followed.

Drury Lane Theatre.

We had not expected to have been called on to repeat our judgment on the attempt of Miss Lawrence in *Juliet*—we had hoped the honest sincerity she had met, from the press generally, would have obviated the necessity of our advice being more strongly pressed on her. The repetition of *Juliet*, shews only, that she is as yet by no means fitted for a London audience, and however friends may flatter, or hopes delude, it is a truth not to be concealed, that she wants every requisite, save those so abundantly supplied by nature. The advantages of her fine figure and interesting countenance, require, however, the fashioning of Art, ere they can be rendered available to her success.—Miss Lawrence's action throughout, is redundant, if not absolutely awkward, while the shrug which she substitutes for fervency, would perhaps, but from a restrained feeling, rather tend to excite ridicule than sympathy.—The chamber-scene was a decided failure. Let us, however, do justice. She possesses great qualifications, and we are really disposed to believe such as require only a knowledge of her profession, to render advantageously available. Of Mr. Wallack's *Romeo* we should speak in terms of the highest commendation—we felt for his situation, having the interest of the whole Play to sustain single handed. The Dirge was admirably executed, but we confess we should have been as well pleased with it, if Mr. Browne, who had previously figured in *Mercutio*, had not re-appeared as a *holy friar!* We do not think such a degragation called for, and it reflects great disgrace on the unfeeling parsimony of the management, which enforced its necessity.—The house was well filled at half-price.

Haymarket Theatre.

Will Liston ever finish?—Will *Paul Pry* ever disappear?—Will he be eternally thrusting himself forward to the infinite diversion of an inexhaustible public! The house was well attended.

Theatrical Friendship.—M. Gouffe, of the Surrey Theatre, has announced his intention of hanging himself by the *neck*, for twenty minutes, on the night of Mr. Bryant's Benefit, which takes place tomorrow.—He should, *according to law*, hang an hour!

Theatre Royal, Covent Garden.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES,
Figaro, Mr DURUSET, Fiorello, Mr HENRY,
Bazil.....Mr J. ISAACS, Sebastian.....Mr TINNEY,
Antonio, Mr FAWCETT,
Cherubino, the Page, Mrs CHATTERLEY,
Countess Almaviva.....Miss HAMMERSLEY,
Barbarina.....Miss LOVE, Marcellina.....Mrs DALY,
Susanna, Madame VESTRIS.

To which will be added the Musical Entertainment of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Mr Selborne, Mr BAKER, Fixture, Mr RAYNER,
Alfred Highflyer, Mr JONES,
Gamekeeper.....Mr J. ISAACS,
Mrs Selborne, Miss HENRY,
Maria Darlington.....Madame VESTRIS,
Mrs Fixture, Miss JONES.

To conclude with (7th time) a Melo-drama, called

JOCKO.

Fernandez de Ribra, [a Settler] Mr CONNOR,
Pedro, (Bailiff of his Rice Grounds) Mr MEADOWS,
Dominique, [Pedro's Son] Mr KEELEY,
Juan, [a Child of seven years] Miss GREENER,
Brazillian Planter, Mr EVANS,
Sailors, Mess. HENRY, & C. PARSLOE,
Jocko, [a Brazilian Monkey] Mons. MAZURIER,
In Act I. *An entirely NEW BALLET*,
Composed by Signor VENAFRA, who, assisted by
Mrs VEDY, will dance a *BOLERO*.
Donna Inez, MissGARDNER, Cara, Miss J. SCOTT.

To-morrow, (first time) a new Comedy, in five acts, called Love's Victory; or, a School for Pride.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Bernhard, Mr BEDFORD,
Adolph, Mr T. COOKE,
Hermit, Mr G. SMITH, Zamiel, Mr O. SMITH,
Caspar, Mr HORN,
Witch, Mr HOPE, Demon, Mr HOWELL,
Kilian, Mr FITZWILLIAM,
Foresters, Mess. Comer, Randall, & Yarnold,
Rose.....Miss POVEY,
Linda, Miss GRADDON,
Bridesmaids, Mrs Tennant, Misses Gaskill, Gould

After which, the Farce of

The Rendezvous.

Quake, Mr GATTIE, Simon, Mr HARLEY,
Captain Bolding, Mr MERCER,
Charles, Mr PENLEY, Smart, Mr HUGHES,
Sophia, Mrs YATES, Lucretia, Mrs ORGER, Rose, Miss SMITSON.

To conclude with, the Historic Drama of

De La Perouse.

Perouse, Mr NOBLE, Theodore, Miss LANE,
Conge, Mr T. BLANCHARD,
Madame Perouse, Miss SMITHSON,
Chimpanxee, Master WIELAND,

NATIVES OF A NEIGHBOURING ISLAND.

Kanko, Mr O. SMITH, Negaske, Mr HOWELL,
Potepataw, Mr Yarnold, Tetasemar, Mr Webster,
Umba, Mrs NOBLE.

To-morrow, The Rivals.

Fashionable Lounges.—Open Daily.

Great Room, Spring Gardens.—MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

For a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The RURAL DIVAN, 5, Catherine Street, Strand.

Theatre Royal, Hay-Market.

The Last Night of Performing this Season.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr VINING,
Milford, Mr RAYMOND, James, Mr COVENEY,
Grojan, Mr LISTON,
Lady Almeria Milford, Mrs GLOVER,
Mrs Rosemore, Mrs EGERTON,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

To conclude with, the Comedy of

PAUL PRY.

Col. Hardy.....Mr WILLIAMS,
Paul Pry, Mr LISTON,
Harry Stanley, Mrs WAYLETT,
Frank, Mr RAYMOND, Witherton, Mr YOUNGER,
Somers, Mr W. JOHNSON,
Grasp, Mr LEE, Simon, Mr ROSS,
Stanley, Mr DUFF, Doubledot, Mr C. JONES,
Mrs Subtle, Mrs GLOVER,
Eliza, Miss P GLOVER, Marian, Miss A. JONES,
Phœbe, Mrs HUMBY.

Who will sing "*The Lover's Mistake,*" and "*Cherry Ripe.*"

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting—209, Regent Street, Oxford Street.

DAYS OF ANCIENT CHIVALRY.—The Gothic Hall, Hay-Market, (next to the little Theatre) is now open, with the most splendid Collection of Ancient Armour in Europe, in which noble Knights are seen mounted upon their barbed Horses for a tournament; and the whole arranged so as to afford the spectator the best idea of the Days of Ancient Chivalry.

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